In the past twenty years, the recording of ancient Egyptian decorated monuments and artefacts has changed and improved its working methodologies by incorporating technological innovations, new digital tools, and complex drawing software. The course will use the tomb of Djehuty (ca. 1470, Dra Abu el-Naga) as a model to design a strategy of epigraphic recording, explain advanced tools and working steps, and discuss problems encountered during fieldwork.

LUNES 4 DE JUNIO
9:00 - 9:15 Presentación del curso. José M. Galán (ILC-CSIC)
Krisztian Vértes (OIC):
9:15 - 11:00 The goal of epigraphy in the digital age
11:00 - 11:15 Descanso
11:15 - 13:30 Digital epigraphy basics - hardware and software solutions
13:30 - 14:30 Almuerzo
14:30 - 16:15 Photography for the digital artist - providing the background for digital documentation
16:15 - 16:30 Descanso
16:30 - 18:30 How to pick the right method for a certain project

MARTES 5 DE JUNIO
Krisztián Vértes (OIC):
9:15 - 11:00 Digital fieldwork
11:00 - 11:15 Descanso
11:15 - 13:30 Preparing digital field drawings for the studio
13:30 - 14:30 Almuerzo
14:30 - 16:15 Digital “inking”
16:15 - 16:30 Descanso
16:30 - 18:30 From scenes to walls - digital assembly, reconstruction and the unique possibilities of digital publications
18:15 - 18:30 Clausura del curso. Lucía Díaz-Iglesias Llanos (ILC-CSIC)