

INTERNATIONAL WORKSHOP

WAYS OF TEACHING, TRANSMISSION AND TRANSACTION OF KNOWLEDGE IN THE ISLAMIC WORLD

Organization

Cristina de la Puente (Instituto de Lenguas y Culturas del Mediterráneo, CSIC)

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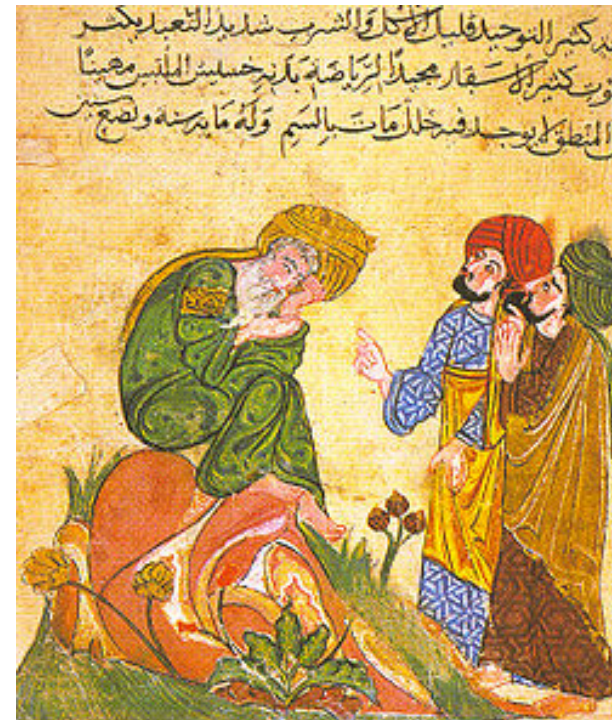


Illustration Manuscript of Sughrat, Topkapi Palace Library, Istanbul,.

21-22 march 2019

Thursday, 21th March

9:15 Presentation by the Director of the EEHAR and the organizers.

9:30-11:00 **Session 1: Being a master, a disciple and a transmitter**

Roberta Denaro (Napoli L'Orientale): "It was as though I had delved into the ocean": the transmission of knowledge in biographical sources on Ibn al-Mubarak (d. 797).

Roberto Tottoli (Napoli L'Orientale): From author to pupils and transmitters: the case of the Muwatta' by Malik b. Anas (d. 795) and its recensions.

11:00-11:30 Coffee Break

11:30 **Session 2: Teaching between cultures**

Juan Pedro Monferrer Sala (Universidad de Córdoba): Theological transfer in 12th century Mozarabic intellectual circles and their possible connections with the Latin controversies of the 9th century

Leonardo Capezone (Sapienza-Università di Roma): Transmission (and invention?) of philosophical-scientific knowledge of the Late Antiquity in the corpus of Jabir ibn Hayyan

13:00 Lunch

15:30 **Session 3: Teaching the world**

Francesca Bellino (Napoli L'Orientale): Sources and tools of knowledge in becoming an encyclopedist: the teachers of Yaqut al-Rumi

Miguel Ángel Manzano (Universidad de Salamanca): The Transmission of geographic knowledge: Considerations on the image of the Maghreb in the Mu'jam al-Buldan of Yaqut al-Rumi (d. 626/1229) through some examples

Dinner

Friday, 22th March

9:30 **Session 4: Teaching the Afterlife**

Samuela Pagani (Università del Salento): The master as "father" and "mother". Sufi metaphors of the transmission of knowledge and the debate on the continuity of prophecy

Ana Echevarría Arsuaga (UNED, Spain): Breviaries as a way of transmission of Muslim religion among the Mudejars

11:00 Coffee Break

11:30 **Session 5: "Other" Ways of teaching**

Cristina de la Puente (ILC-CSIC): Dead men tell no tales: Interaction between the dead and the living in the Andalusī Hadīth literature (11th-13th Centuries)

Mohamed Meouak (Universidad de Cádiz): Nomadic milieu and transmission of stories in Eastern Algeria: examples from the "Tarikh al-'Adwani" of Muhammad b. Muhammad b.'Umar al-'Adwani (17th century)

13:00 Conclusions

Lunch