

	Tuesday, 4	Wednesday, 5	Thursday, 6	Friday, 7
9:30 – 10:30	Greetings, Opening Remarks Peter Dorman <i>(American University in Beirut)</i>	The exceptional creativity of Hatshepsut Zbigniew Szafranski <i>(University of Warsaw)</i>	The sphinxes of Hatshepsut: style, iconography and function Dorothea Arnold <i>(Metropolitan Museum of Art)</i>	The temples of Hatshepsut in Dukki Gel and the New Kingdom occupation Charles Bonnet <i>(Academie des Inscriptions et Belles Lettres, Paris)</i>
10:30 – 11:30	How and why did Hatshepsut invent the image of her royal power? Dimitri Laboury <i>(University of Liège)</i>	Hatshepsut and the gods. New religious conceptions and their political implications Susanne Bickel <i>(University of Basel)</i>	A new look at Hatshepsut's foundation deposits Catharine Roehrig <i>(Metropolitan Museum of Art)</i>	The part of Hatshepsut in some architectural programs of the early 18th Dynasty Dominique Valbelle <i>(Centre de Recherches Egyptologiques de la Sorbonne)</i>
11:30 – 12:00	coffee break	coffee break	coffee break	coffee break
12:00 – 13:00	Hatshepsut at Karnak: a woman under god's command Luc Gabolde <i>(University of Montpellier)</i>	Hatshepsut in the temple of Mut Betsy Bryan <i>(Johns Hopkins University)</i>	Overseers of the southern foreign countries and Thebes in the reign of Hatshepsut Tamás Bács <i>(University of Budapest)</i>	Tradition et innovation en Moyenne Egypte: Hatchepsout au Speos Artemidos Jean-Luc Chappaz <i>(Art and History Museum of Geneva)</i>
13:00 – 15:00	lunch	lunch	lunch	lunch
15:00 – 16:00	The Corregency Elite: who won and who lost in Hatshepsut's rise and the transition to Thutmose III J.J. Shirley <i>(Johns Hopkins University)</i>	Play and display in Egyptian high culture: the cryptographic texts of Djehuty (TT 11) and their socio-cultural contexts Andrés Diego <i>(CSIC, Madrid)</i>	Tradition and innovation in the funerary rituals represented in the tomb of Djehuty (TT 11) José M. Serrano <i>(University of Seville)</i>	The Tomb of Ahmose Pennekheb at ElKab: recent research Vivian Davies <i>(British Museum)</i>
16:00 – 17:00	Unconventional versions: on the tomb of the officials under Hatshepsut in Thebes Barbara Engelmann-von Carnap <i>(University of Heidelberg)</i>	Open innovation as a determining factor of success during the early 18th Dynasty Eberhard Dziobek <i>(Köln)</i>	Millions of men of her sword's captivity: prisoners of war, pride, and productivity in a new imperial regime Ellen Morris <i>(New York University)</i>	The painted burial chamber of Djehuty (TT 11) José M. Galán <i>(CSIC, Madrid)</i>