



Rembrandt Harmensz. van Rijn, *Two Old Men Disputing*, (1628), National Gallery of Victoria, Melbourne

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Cross-Cultural Dialogues in Early Modern Europe

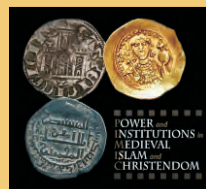
A dialogue between long-standing friends and colleagues;
a dialogue with antiquity in the spirit of the "Renaissance";
a dialogue between contemporary readers and pre-modern texts;
and, finally, a dialogue between Christians and Jews in early modern Europe.

Thursday, June 18th 2015, 16:00h

Seminar Room Menéndez Pidal OE



CONVERSION,
OVERLAPPING,
RELIGIOSITIES,
POLEMICS AND
INTERACTION



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