

SEMINARIO

Qur'ānic calligraphy and illumination: the Andalusī 'school' between myth and reality

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Imagen procedente de los fondos de la BNE, mss 5051, f.8

Lunes 22 de enero 2024, 18:30h

Salón de Actos de la Escuela de Estudios Árabes - CSIC

Cuesta del Chapiz, 22 Granada 18010

Sesión retransmitida online: <https://conectaha.csic.es/b/raf-bqs-yvg-txb>

Organiza: Juan Pablo Arias, Escuela de Estudios Árabes

Financiado por los proyectos The European Qur'an. Islamic Scripture in European Culture and Religion 1150-1850 (EuQu)' ERC Synergy Grant 2018
y
DeQuDy "Deciphering Qur'anic Dynamics in Spain" TED 2021

This project has received funding from the European Union's Horizon 2020 research and innovation programme under grant agreement No 810141

