

THE STRUGGLE FOR FREEDOM IN LA ESPAÑOLA:

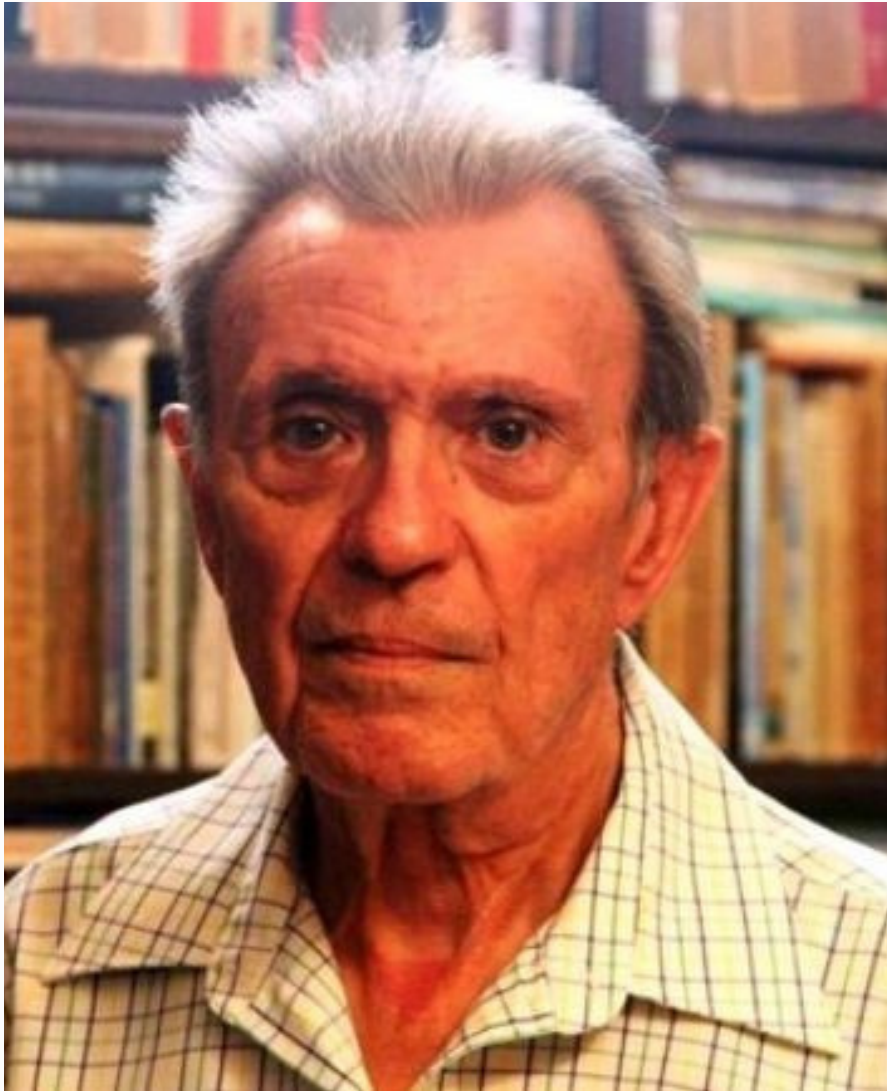
*Commemorating the 500th Anniversary of the First
African Slave Revolt in the Americas*

December 2 & 3, 2021 | International Virtual Conference



**The Struggle for Freedom in La Española:
Commemorating the 500th Anniversary of the First
Slave Revolt in the Americas**

*Honors Carlos Esteban Deive
The Man and his Legacy*



*Because he was a precursor of
Black Studies in the Dominican Republic*

The CUNY Dominican Studies Institute,
The Black Studies Program at The City College of New York, and
Centro Cultural Eduardo León Jimenes

present

***The Struggle for Freedom in La Española:
Commemorating the 500th Anniversary of
the First Slave Revolt in the Americas***

On the second day of Christmas in December of 1521, African Black enslaved people near Santo Domingo City broke free from their captivity, took to the streets, taking the lives of Spanish colonists that kept them in bondage and bought them as commodities. Consequently, the Spanish authorities issued laws to punish the rebels and prevent Black people from attempting to rise up again for their freedom. The Santo Domingo Slave Revolt of 1521 and the Slave Laws of 1522 have been recorded as the first of their kind in the history of the Americas. The plantation of Diego Colón, the son of Cristóbal Colón and Viceroy of the Indies, located on the north-west of today's Santo Domingo Province, became the site of the historic insurgence. The enraged mob moved westward along the Nigua River basin to Azua, another hub of early plantation slavery, planting terror on their path in an unbridled race away from evil. *The Struggle for Freedom in La Española: Commemorating the 500th Anniversary of the First Slave Revolt in the Americas* conference seeks to remember and honor the 500th anniversary of such a transcendental moment that marked forever the history of resistance of Black people in the New World.



Thursday, December 2, 2021

Panel 1

Commemorating the 500th Anniversary of the First Slave Revolt in the Americas

9:00 am – 10:50 am (EST)

<https://ccny.zoom.us/j/81978774466>

Meeting ID: 819 7877 4466

Lisette Acosta Corniel, Borough of Manhattan Community College, CUNY

“Juana Gelofa Pelona: Voices of Enslaved African Women in Sixteenth-Century Santo Domingo”

Keturah Nichols, University of Texas at Austin

“Proto-Dominican Blackness: Examining Maria de Cota’s Transatlantic Voyages”

Allison Guess, Williams College

“The Christmas Day Rebellion: Triumphant Colonizer Narrative, Rebellion Strategies from Black Leaders, and the Plot Rebel in 1521”

Amaurys Pérez, Centro Cultural Eduardo León Jimenes, Dominican Republic

“La importancia de los museos en la preservación de la memoria histórica”



Welcoming Remarks

11:00 am – 11:30 am (EST)

<https://ccny.zoom.us/j/87328121231>

Meeting ID: 873 2812 1231

President Vincent Boudreau, The City College of New York, CUNY

Justin Williams, Interim Director of The Black Studies Program at The City College of New York

María Amalia León de Jorge, Director of Centro Cultural Eduardo León Jimenes, Dominican Republic

Vanessa K. Valdés, Interim Dean of The Macaulay Honors College, CUNY

Ydanis Rodríguez, Former City Council Member District 10 and former Social Studies Teacher at Gregorio Luperón High School

Ramona Hernández, Director of the CUNY Dominican Studies Institute, Professor at The City College of New York and the CUNY Graduate Center

Plenary: Roundtable I

A Much Needed Conversation

11:40 am – 1:10 pm (EST)

<https://ccny.zoom.us/j/87084235765>

Meeting ID: 870 8423 5765

Raymundo González, Archivo General de la Nación, Dominican Republic

Consuelo Naranjo Orovio, Instituto de Historia del Consejo Superior de Investigaciones Científicas, Spain

David Wheat, Michigan State University



Panel 2

Exploring Relationships Among Captives in La Española

1:20 pm – 3:10 pm (EST)

<https://ccny.zoom.us/j/89364056364>

Meeting ID: 893 6405 6364

Jorge L. Chinae, Wayne State University

"The Interinsular Bonds that Tie Us: Quisqueya and Borinquen before and during the Spanish Conquest"

Doris Sommer, Harvard University

"Un guiño narrativo: El Enriquillo deja de contar"

Erin Woodruff Stone, University of West Florida

"Rebellious Caciques: Indigenous Reactions to Enslavement and Displacement in early 16th-Century Española"

María Isabel Paredes Vera, Universidad de Sevilla, Spain

"Cimarrones en La Española (1650-1700): Aquellos esclavos negros que lucharon y vivieron en los márgenes del Imperio, en nombre de la libertad"

Panel 3

Antillean Resistance

3:20 pm – 5:10 pm (EST)

<https://ccny.zoom.us/j/83839969406>

Meeting ID: 838 3996 9406

Beatriz Carolina Peña, Queens College, CUNY

“‘Junto con los Negros y otros Esclavos:’ Los Spanish Negroes en la ardiente Nueva York conspirativa de 1741”

Crystal N. Eddins, The University of North Carolina at Charlotte

“The First Ayitian Revolution”

Fiordaliza Ippolito, SUNY University of Albany

“La genealogía de los congos de Villa Mella, un orgullo cultural dominicano”

Yvonne Captain, The George Washington University

“Did Lemba Have A Baby? Naming as an Act of Resistance and Preparation for Nationhood”



Panel 4

Marcando el espacio de la primera rebelión de personas negras esclavizadas de origen Africano en las Américas

5:20 pm – 7:10 pm (EST)

<https://ccny.zoom.us/j/82085228699>

Meeting ID: 820 8522 8699

Oswaldo Suárez, Universidad Autónoma de Santo Domingo, Dominican Republic

“Uso de SIG y elementos de percepción remota como herramientas de localización y cartografiado de yacimientos arqueológicos: Caso Nuestra Señora de Monte Alegre”

Ruth Pión, Instituto Caribeño de Pensamiento e Investigación Decolonial,
Dominican Republic

“Arqueología Pública en Monte Alegre: Memorias de resistencia, historia oral comunitaria y conexión con los vestigios históricos en el entorno”

Diana Peña Bastalla, High School for Media and Communications, New York

“Montealegre: La historia de un traslado. Del registro histórico a la prospección arqueológica”

Alicia Méndez Medina & Celenis Rodríguez Moreno, Universidad Nacional de San
Martin, Argentina

“La Ceiba: abuelas, hijas y nietas, cuentan historias de resistencia y contra plantación”

Artistic Performance Poetry

7:15 pm – 8:00 pm (EST)

<https://ccny.zoom.us/j/85994404940>

Meeting ID: 859 9440 4940

Danyeli Rodríguez del Orbe, Define American Immigrant Artist Fellow

Rojo Robles, Baruch College, CUNY



Friday, December 3, 2021

Book Talks

New Paradigms in Studying Dominican Resistance

9:00 am – 9:50 am (EST)

<https://ccny.zoom.us/j/81859582316>

Meeting ID: 818 5958 2316

Richard Turits, William & Mary

Presenting on book manuscript *An Enslaved New World: Slavery, Freedom, and the Making of Race in Colonial Santo Domingo (1492-1822)*

Juan José Ponce Vázquez, The University of Alabama

Presenting on book *Islanders and Empire: Smuggling and Political Defiance in Hispaniola, 1580-1690*. (Cambridge University Press, 2020).



Panel 6

Arqueología de los primeros conflictos de las Américas:

1493, 1495 y 1521

10:00 am - 11:50 am (EST)

<https://ccny.zoom.us/j/89987397669>

Meeting ID: 899 8739 7669

Rubén Andrés Martín, Universidad Anáhauc México

“El conflicto de las lanzas jinetas. Análisis de la tradición ecuestre ibérica y su impacto en el contexto bélico antillano de finales del siglo XV”

Alfredo Bueno Jiménez, Universidad Anáhauc México

“El uso militar del perro peninsular e ibérico y del caballo por la hueste colombina en el transcurso de las campañas militares al interior de La Española, 1493-1498”

Manuel Gámez Casado, Universidad de Sevilla, Spain

“Revisando un antiguo mito. Cimarrones y esclavos en los sistemas defensivos del Caribe”

Pauline Kulstad González, Independent Scholar

“Evidencia arqueológica de los primeros conflictos de las Américas: La Isabela, La Vega Vieja y Bahoruco”

Plenary: Roundtable II A Much Needed Conversation

12:00 pm – 2:00 pm (EST)

<https://ccny.zoom.us/j/88280254427>

Meeting ID: 882 8025 4427

Carlos Andújar, Centro Cultural Eduardo León Jimenes, Dominican Republic

Josué Caamaño Dones, University of Puerto Rico

Anthony Stevens-Acevedo, CUNY Dominican Studies Institute

José Antonio Piqueras, Universitat Jaume-I, Spain



Panel 7 Crafting Resistance: Artistic Renderings of the Dominican Imaginary

2:10 pm – 4:00 pm (EST)

<https://ccny.zoom.us/j/85798530250>

Meeting ID: 857 9853 0250

Alejandro Heredia, Hunter College, CUNY

"Rewriting Dominican Origins: Blackness and the Literary Imagination"

Farah Hallal, Independent Scholar

"Escribir el olvido: la esclavitud en el proceso creativo"

Diego Renart González, Yildiz Technical University, Istanbul

"La lucha por la libertad en la República Dominicana a través del arte: manifestaciones de su herencia racial y ejemplos de resistencia decolonial"

Gina Goico, Cornell University

"Performance and Art as Sites of Resistance: Reimagining and Re-historicizing the Dominican Imaginary"

Panel 8

Resistance in Hispaniola's Black Ecologies and Altering Pedagogy in Elementary School Studies

4:10 pm – 6:00 pm (EST)

<https://ccny.zoom.us/j/85899759565>

Meeting ID: 858 9975 9565

Alvaro Castilla Beltrán, Universidad de La Laguna, Spain

“Ecological Consequences of Societal and Land-Use Changes after European Colonization in Northern Hispaniola”

Kyrstin Mallon Andrews, Miami University

“Undercurrents of Resistance: Navigating Militarization and Conservation in Dominican Seascapes Degradation in the Dominican Southwest”

Saudi Garcia, New York University

“Más Que El Oro: Gold Mining Toxicity and Black Ecological Humanism in a Dominican Geological Conflict”

Natalie Kuhl, Bank Street College of Education

“Teaching Juan Rodriguez: Enacting Culturally Sustaining Pedagogy in Elementary Social Studies”



Plenary III

Fiesta de Victoria Roundtable: A Conversation with Three Innovators

6:10 pm – 7:00 pm (EST)

<https://ccny.zoom.us/j/82996973719>

Meeting ID: 829 9697 3719

Musical Performance: The Urban Maroons of Dominican Music

7:00 pm – 8:00 pm (EST)

<https://ccny.zoom.us/j/82996973719>

Meeting ID: 829 9697 3719

Paul Austerlitz, Gettysburg College

José Duluc, Ministerio de Cultura, Dominican Republic

Antonio “Toné” Vicioso, Universidad Nacional Pedro Henríquez Ureña, Dominican Republic

Xiomara Fortuna, Fundación Iniciativas de Cultura y Desarrollo

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